Awaken the imagination, enliven the mind and body, move the soul. Call in spirit. The creative process is a quest for inner vision. Visions become designs. Each of us is an artist in our own way. There are no mistakes. Thoughts, feelings, and emotions flow. Colours, lines and shapes are messengers. We make oil pastel drawings. We share drawings in small circles and tell stories about them. We respect our stories. We teach each other. We learn from each other. We grow and transform. We gain confidence and self-esteem. We form community.

PROGRAM TOPICS:

- Reflective learning and visioning
- Styles of teaching and learning
- Educating the imagination
- Creative process and ceremony
- Art and identity
- Resilience and empathy
- Creative activities informed by
  - Use of personal stories
  - Indigenous voices and practices
  - I and Other
  - Grandfather Teachings

FOR MORE INFORMATION AND TO REGISTER

Call or email Austin Clarkson: 705-739-1039, clarkson@yorku.ca

Workshop fee: Pay what you can up to $50.

Bring a lunch
microwave, hot and cold beverages available
You may wish to bring a stone with personal meaning

The Workshop is presented in collaboration with the Barrie Native Friendship Centre
The Gshkoziwin Apprenticeship Program responds to Calls to Action 63 and 64 of the Report of the Truth and Reconciliation Commission (2015): • Develop and implement K-12 curriculum and learning resources that build student capacity for intercultural understanding, empathy and mutual respect; • Identify teacher-training needs that treat Indigenous and Euro-Canadian knowledge systems with equal respect.


THE GSHKOZIWIN SCHOOL PROGRAM 2018-2019

Candidates assist mentors in facilitating Gshkoziwin practicum programs in Simcoe County schools, and March break arts camps for children and youth at community centres. Successful candidates receive certificates as Gshkoziwin Facilitators.

Founders and Lead Mentors

Austin Clarkson, Ph.D. While professor of music at York University, Austin directed a course on the creative imagination. He designed and directed Exploring Creativity in Depth, a program given to over 6,000 children and youth from Toronto schools. Austin has given workshops internationally and is author of “My Mind a Beautiful Thing”: Imagination, Art, Creativity in Elementary Education (2011).

Beverly Bond Clarkson, M.A., C.A.P.T., was a singer, violinist and composer. After graduating from the C.G. Jung Institute (New York), Beverly established a psychotherapy practice in Toronto and joined the Ontario Association of Jungian Analysts. Beverly was on the staff of the Foundations of Creative Imagination course at York University and for seven years led dream groups for the Temagami Vision Quest program. Now retired from her practice, Beverly is writing her memoirs.

This impactful program is sponsored in part by the Centre for Social Innovation of Georgian College to provide access to College students and staff.

Community members are welcome if spaces are available

For more information and to reserve a place, contact:

Austin and Beverly Clarkson 705-739-1039 clarkson@yorku.ca
or Michele O’Brien 705-728-1968 ext. 1326 Michele.OBrien@georgiancollege.ca

www.exploringcreativity.org

http://gshkoziwinapprenticeshipprogram.weebly.com